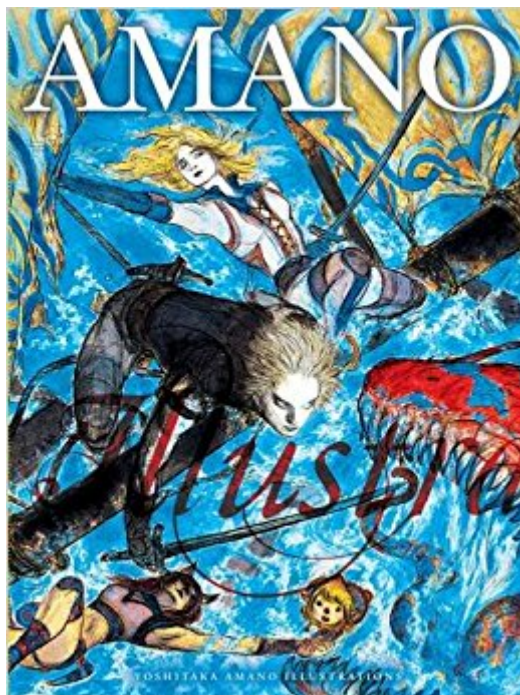


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Yoshitaka Amano : Illustrations



Synopsis

Since beginning his career at age fifteen with the legendary animation studio Tatsunoko Production, Yoshitaka Amano has become one of the most acclaimed artists and illustrators at work today. Displaying a rare range, his oeuvre encompasses everything from minutely observed still-life sketches to full-color paintings on an epic scale, from children's storybooks to dark adult fantasy, from theatrical productions to video games to sculpture to commercial design. Yoshitaka Amano: Illustrations offers a concise survey of this remarkable artist's career to date. It includes selected full-color pieces for series such as Final Fantasy, Vampire Hunter D and Gatchaman (Battle of the Planets), as well as for Amano's own creations like Hero and N.Y. Salad. Packed with sketches, commentary, and interviews, this beautiful volume opens a window into the world of Amano.

Book Information

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Customer Reviews

Yoshitaka Amano began working at age fifteen for the legendary animation studio Tatsunoko Production, creating character designs for such classic properties as Gatchaman (Battle of the Planets) and Time Bokan. He became a freelance artist after that, doing illustration and conceptual design work for the Final Fantasy video game series, and the Elric Saga, Heroic Legend of Arslan, and Vampire Hunter D novel series, among many others. He has released over a dozen art books, collaborated on theatrical and opera productions, produced lithographs in Paris and New York, and

has held solo exhibitions all over the world. In 1999 he published *The Sandman: The Dream Hunters* with writer Neil Gaiman, which received a Bram Stoker Award. Amano is also the recipient of Seiun, Eisner, Dragon Con, and Julie Awards.

This book is perfect for the price and has an awesome array of artwork spanning Amano's career. It is paperback but comes with a slipcase cover which is the artwork you see on the product page. I've attached an image of what is underneath!

Beautiful book. softcover but very high quality and highly recommended. If you're a fan you'll love it. Tons of gorgeous prints and a very nice variety of work. I have about a dozen of Amano's books (from the early 90s on) and while some are much much much better, this particular one is a fantastic 'sample of work'. if you're only getting one Amano book, make it this one. If you already own dozens, get this one as a summary page ;)

If you know the name Yoshitaka Amano, you probably have a good picture of his art and his style. This book is filled with some really wonderful art. Like many I'm most familiar with Amano from his work on Final Fantasy. While some of that work is in here the majority of the art is from his other jobs and his original works. On top of that you get some good interviews which give you a great look at the man's long and storied career.

My son bought this. He is really into anime and Japanese art. He says that this book is awesome. He has a lot of collectible series art books, so I am sure he knows what he is talking about.

This book was great and all, but there weren't a lot of Amano's dark illustrations nor sketches. but its a good start if you want to know more about the artist and his work.

great illustrations, exciting to see Amano explain his thought process, and see some of his work I never seen before

If you're a fan of Amano's art because of Final Fantasy, be slightly disappointed because that's only a small part of the artbook. I would recommend buying *The Sky* box set if you want all of his Final Fantasy works. However, Amano's work outside of FF is still top notch, and I was pleasantly surprised to see some of his sketches and some pop inspired out, stuff I've never seen from him

before. There's also a couple of interviews worth reading. Overall a good artbook, but I wish it was a hardcover to match my other Amano books. Print quality is amazing and the colors pop.

Came in quickly and product was great!

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